



## 2008 Queenscliff Music Festival FOOT-in-the DOOR Artist Submission Guidelines

**November 28•29•30**

### The Festival

The Queenscliff Music Festival is a 3 day event held annually over the last weekend in November.

The 2008 Festival will be held on the 28•29•30 of November, and will be the 12<sup>th</sup> Festival.

Award winning and high profile, QMF is nevertheless a community event that is operated by a minuscule staff and an army of truly amazing volunteers.

The Festival is held in the seaside heritage township of Queenscliff (hence the name) on the Bellarine Peninsula in Victoria. It is managed with respect for the local community and the sensitive coastal environment that supports the event.

There are a range of venues, both inside the Festival precinct and dotted around the town. They include circus tents, marquees, a 19C grand hotel ballroom, whacky community buildings, churches, cafes and a moving steam train.

Queenscliff encompasses a wide range of music, and we're pretty much up for anything original (sorry no cover bands or metal accepted). Anything different or quirky will definitely catch our attention.

### Your Application

You **MUST** have an internet site with streaming audio (preferably more than one song) to apply for QMF 2008. This can be in the form of a Website, MySpace or YouTube. This saves you CD's and postage costs and ensures that we don't drown in CD's.

We often receive more applications than we have spaces on the program for and in the end we will program what we believe will work best for our Festival and the particular section of the FOOT-in-the-DOOR.

Programming decisions are made for a variety of reasons – which we are not at liberty to spell out. So please don't ask us to explain! We are unable to provide feedback on applications; it just doesn't work that way.

Phone calls or emails lobbying for your application **WILL NOT** help your cause; in fact they may even hinder your chances - high maintenance acts are not popular. Let your music speak for itself.

You will hear from us either way – whether your application has been successful or unsuccessful, so keep an eye on your emails.

### Programming

#### FOOT-in-the-DOOR

This is our own local brand of a FReeZA funded program dedicated to emerging talent that is totally delivered by young people. (This is why we ask your age bracket – not to be ageist, just needing to gauge eligibility for this stage.) This year we've tweaked the different sections due to demand and programming within the festival. 2008 will see 3 genre based competitions – rock/pop; acoustic; blues, roots & beyond. Don't worry Jazz crew, we haven't forgotten you!

#### Sections

You will see in your application that you are required to select a genre section to 'compete' in. Please choose which best fits your music/sound, and no telling us that your sound is 'genre bending' and it's 'too hard to categorise', you'll just have to try!

##### Acoustic

For acts that may fit into the genres of; folk, pop, singer/songwriter types. Bands and solo artists can fit into this section. Check out last year's winner; Georgia Fields [www.myspace.com/georgiafields](http://www.myspace.com/georgiafields)

##### Rock / Pop

We **DON'T** do the following genres; metal, emo, screamo, and other genres that don't fit into the 'Queenscliff Music Festival style'. Have a look at who's playing on the main program to give you an idea. Bands that we think are 'Rock' enough for us are Dallas Crane, You Am I, Little Red, etc. This section can include hip-hop, but needs to be supported by a band (no DJs, sorry!). Check out last year's winners; Almacknjack <http://www.myspace.com/almacknjack>

##### Blues, Roots & Beyond

A very broad genre section that includes; blues, world, celtic, jazz, country, reggae, etc. Originality and a little 'something different' will go a long way in this section. Check out last year's winners; Sambrose Automobile <http://www.myspace.com/sambroseautomobile>

### What the Competition Involves

5 artists in each section competing for a grand prize of \$500. 15 minute sets, and please make sure you have 15 minutes worth of ORIGINAL MATERIAL. We don't do covers.

Winning the section does not guarantee you a spot at the festival the following year. If you're good enough it will definitely hold you in good stead though.



### **Age**

ALL band members must be under the age of 25, no exceptions. We are a youth run, youth based, and youth attended event and we're extremely proud of this. We're a FReeZA funded program and we work within their guidelines.

### **Drug Alcohol & Smoke Free**

Please remember we're a DRUG, ALCOHOL & SMOKE FREE venue/program, and any artists found not adhering to this will be disqualified. Being the supportive festival that we are, there'll be plenty of water provided.

### **Guests**

Each performer is entitled to ONE guest pass for their parent/guardian for the session. If they wish to upgrade to an 'Essential Weekender' ticket then please email [tickets@qmf.net.au](mailto:tickets@qmf.net.au). Feel free to encourage all your mates and family to come along, however they will have to purchase a ticket and we suggest they do so prior to the festival weekend via [qmf.net.au](http://qmf.net.au) to avoid disappointment on the weekend.

Each performer will also receive their own 'Essential Weekender' pass.

Ticket information: [www.qmf.net.au](http://www.qmf.net.au)

### **Location**

We accept applications from bands from many different areas of Australia. We are however particularly interested in supporting and promoting local artists from the Geelong, Bellarine and Surf Coast areas. Local artists will not be given a spot simply because they are local, you have to earn your spot, however, if it came down to a toss-up between a local artist and an artist from Melbourne, we would be more inclined to give the spot to the local.

### **Equipment**

QMF does not take responsibility for any equipment or belongings brought onto the Festival site by the artist, even when that equipment is under the supervision of person/s associated with QMF. We do have an instrument lock-up (hours restricted) but do not accept liability.

### **Insurance**

Please be aware that the Festival's Public & Products Liability does not provide protection for artists.

For your protection we recommend you arrange your own public liability insurance. If you are not sure of your insurance status, we suggest you refer to your manager / agent as appropriate.

Alternatively, we are aware that Duck for Cover offers entertainers insurance at very reasonable premiums: [www.duckforcover.com.au](http://www.duckforcover.com.au)

### **Backline**

QMF provides backline for the Brickhouse venue which holds our FOOT-in-the-DOOR program. We will provide all successful applications with the venues backline closer to the festival. Anything on top of what we provide is your own responsibility, so if you want some super amazing amp, you'll have to bring it yourself.

### **Soundcheck**

NO SOUNDCHECKS. There are 15 minute change over's between each act and it is important that you adhere to these times, as not only does it throw the program out of whack when you don't, the judges will take this into consideration when marking you!

### **DEADLINES**

Applications open on 18<sup>th</sup> August, and close on 13<sup>th</sup> September 5pm.

#### **The deadline is the deadline.**

The application form will be removed from our website on 13<sup>th</sup> September by 5pm. No applications will be considered after this time.

Please send any queries in regards to this process to [artists@qmf.net.au](mailto:artists@qmf.net.au)